

PERSONAL DATA

Surname and first name: DEMENESCU VERONICA LAURA (born CORDUN)

Position, scientific degree: University Assistant Professor Master

Date of birth: 23/10/1972

Department: MUSICAL PEDAGOGICS

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1. UNIVERSITY, POST UNIVERSITY, MASTER EDUCATION

1997-1998

COURSE OF ELABORATED STUDIES IN *CONTEMPORARY MUSICAL EDUCATION* NATIONAL UNIVERSITY OF MUSIC FROM BUCHAREST

1999-2007

MASTER THE NATIONAL UNIVERSITY OF MUSIC FROM BUCHAREST UNDER THE DIRECTION OF UNIVERSITY PROFESSOR DOCTOR DAN BUCIU *Elements of Modal Musical Language in the Creation of Composers from Banat. Their Reference to Prestigious Elements of Music in the First Half of the 20th Century.*

1 - TEACHING COURSES / SEMINARIES / LABORATORIES

Course code THEORY-SOLFEGGIO-DICTEU; SCORE READING

2 - ARTISTIC ACTIVITY

RESEARCH AREAS

1. MUSICOLOGY
2. ETHNOMUSICOLOGY
3. BYZANTINOLOGY

BOOKS, TREATS, MONOGRAPHS, COMPOSED WORKS:

- *265 music theory issues* Opera Magna Publisher, Iași 2004
- *265 music theory issues* second edition, 2006
- *Romanian Musical Folklore, melodic formulas* The Centre of Culture and Art Timiș, Timișoara 2005
- *24 music theory grid tests* edited at the Secretary's Office of the Faculty of Music from Timișoara, 1999
- *Melodic, harmonic, and polyphonic musical dictations*
- *Solmization Exercises* vol. 1 internal use practical course, 2006
- *Solmization exercises* vol.2 internal use practical course, 2006
- *80 tonal soofeggios for admission to musical pedagogy specialization* July 2006 (coauthor with Assistant Professor Dr. Horia Făgărășanu)
- *50 tonal solfeggios for admission to musical pedagogy specialiyation* July 2007 (coauthor with Assistant Professor Dr. Horia Făgărășanu and University Associate Professor Dr. Rodica Giurgiu)
- *Modal Thinking Patterns in European Musical Creation in the First Half of the 20th Century* volume edited by Eurostampa Publisher Timișoara 2006
- *Melodic Formulas in the Romanian Musical Folklore* volume edited by Eurostampa Publisher Timișoara 2008

SCIENTIFIC WORKS & PUBLISHED ARTICLES:

- ✍ *Recital in two guitars "In Memoriam Eduard Pamfil"* Timișoara newspaper, nr. 213 from September 9 1998
- ✍ *Timișoara people attendance at the George Enescu Festival: - "Trio Contrasts"* Timișoara newspaper, nr. 219 from September 17, 1998
- ✍ *The Faculty of Music Orchestra concerts in Germany* Timișoara newspaper, nr. 226 from September 25, 1998
- ✍ *Timișoara people attendance at the George Enescu Festival: "Trio Contrasts"* Timișoara international newspaper, year VI, nr.85, October, 1998
- ✍ *The Musical Timișoara, The International Festival at the XXIV edition the review "Muzica" of the Composers and Musicologists Society from Romania, nr. 3, Bucharest, 1999*
- ✍ *Elements of Language in the Oratory "The Forefathers singing", for Soloists, Reciters, Choir, and Orchestra by Remus Georgescu* presented at the Academic Days Timișoara 2005
- ✍ *Modal Orientations in the Romanian Musical National School* Annals of the University of West from Timișoara series Music, 11/2006
- ✍ *Categories of over endowed people in Pre University and University Education Case Studies* programmed in scientific session **The Over Endowed People and Individualization in Education** Serbia 2006
- ✍ *Modal Folkloric Hypostasis Present in the Creation of Composers within the Romanian National School of Music (1900-1950)* presented at the Scientific Jubilee Session *100 Hundred Years of Musical Institutionalized Education in Banat* Timișoara, November 2006
- ✍ *The Modality of the Romanian-Language Folksong* Analysis and Metaphysics an International Journal vol. 6/2007, Denbridge New York
- ✍ *References from the Romanian Musical Creation in the Second Half of the 19th Century* Academic Days of Timișoara - the tenth edition 2007 symposium organized by the Romanian Academy
- ✍ *References from the Romanian Musical Creation in the Second Half of the 19th Century* Art and Culture Review *Lumina* Vrsac Serbia 2007
- ✍ *Liturgical Genres and their Specificity in the Religious Music from Banat* Timișoara 2007
- ✍ *The Central Musical Language Orientations Expressed in the European Creation of the First Half of the 20th Century* The University of West Annals from Timișoara 2007 The University of West Publisher
- ✍ *References from the Romanian Musical Creation in the Second Half of the 19th Century* publication of the Academic Days of Timișoara, the 10th edition- 2007 Timișoara
- ✍ *Modal Hypostasis in the Creation of Filip Lazăr (1894-1934)* in *Studies, Articles, and Essays of Musicology*. The University Transylvania Publisher from Brașov 2007
- ✍ *Ideal and Folkloric Expressivity in the Creation of Hungarian Composers in the First Half of the 19th-20th Century* Eurostampa Publisher, Timișoara 2008
- ✍ *The Specific of the Creation of Composers from Banat in the First Half of the 19th Century, in the Context of the Romanian and European Musical Creation in the Same Period of Time* in *Studies of Science and Culture* nr. 3/2008 University of West, Vasile Goldiș from Arad
- ✍ *Some Considerations Regarding the Evolution and Origin of Church Music from Banat* in *Studies of History of Banat*, the University of West Publisher from Timișoara 2008
- ✍ *Musical Scales Specific to the Romanian Folklore. Classification Systems* in the University of West Annals from Timișoara the Music series, IV/2008
- ✍ *Illustration of Central Moments of Wedding from the Romanian Banat* - in *Cuvântul Românesc- Vârșeț*, Serbia
- ✍ *Considerations Regarding the Historical Past of the Christian Singing in Banat* in the review of Romanian People Community from Serbia 2008
- ✍ *Connections Between the Romanian Musical Art from Banat and the European Musical Art* in *Cuvântul Românesc- Vârșeț*, Serbia 2008
- ✍ *The Liturgical Recitative. Reading of the Gospel, of the Apostle and of other texts of the church ritual* in the review of culture of the Romanian People Community from Serbia 2008

RESEARCH CONTRACTS, GRANTS:

SCIENTIFIC PROJECTS

1. *The Contribution of the German Composers to the Romanian Musical Literature at the End of the 19th Century and the Beginning of the 20th Century* conclusion of research contract with Musikschule Cosmina Silvia Stitzi Stuttgart, Germany
2. Traditions and orientations in the Romanian life manifested within the multicultural space from Banat closing of research contract with the Cultural Association Banatic-Art from Vârșeț, Serbia 2008-2010

CULTURAL PROJECTS

1. Sacred Music Concert organized in collaboration with the Romano-Catholic Church from Vârșeț Serbia and with the Romanian People Community from the Serbian Banat November 17, 2007
2. Sacred Music Concert Stabat Mater by G. Rossini, March 2008, Stuttgart collaboration with Cosmina Silvia Stitzl from Stuttgart, Germany
3. Artistic Director of the Festival „The Musical Academic Timișoara”, 18th edition, 2008
4. Sacred Music Concert organized in collaboration with the Romanian People Community from the Serbian Banat October 31st, 2008

TEACHING PRACTICES OR SCIENTIFIC TRAININGS

2000-2008 - PARTICIPATIONS AT SCIENTIFIC COMMUNICATION SESSIONS ORGANIZED WITHIN THE FACULTY OF MUSIC OF THE UNIVERSITY OF WEST FROM TIMIȘOARA AND WITHIN THE ACADEMIC DAYS ORGANIZED BY THE ROMANIAN ACADEMY

2008 - HOCHSCHULE FÜR MUSIK KARLSRUHE GERMANY *HAENDEL AKADEMIE*

2008 - THE UNIVERSITY OF WEST VASIIE GOLDIȘ FROM ARAD SUMMER SCHOOL *THE WEST PLAIN OF ROMANIA, EUROPEAN CULTURAL SPACE* 23-27 JULY 2008

2008 - HOCHSCHULE FÜR MUSIK STUTTGART GERMANY - KONGRESS DER KIRCHENMUSIK

1. PROFESSIONAL ACTIVITY

5.1. PROFESSIONAL CARRIER

- | Time/Year | Description |
|-----------|---|
| | - High school of music Ion Vidu from Timișoara |
| | - Assistant music master professor 1992-1997 |
| | - High School of Music and Plastic Arts nr. 1 Teacher of Theory of Music 1997-1998 |
| | - The Faculty of Music of the University of West from Timișoara - tenured teacher for the subjects Theory of Music, Solfeggio, Musical Dictations, and Scores Reading from 1998 |
| | - Doctor in musicology since 2007 |
| | - Erasmus coordinator for the Faculty of Music of the University of West from Timișoara since 2008 |
| | - MEMBER OF GRADUATION EXAMINATION BOARDS 2007, 2008) |
| | - PRESIDENT OF THE SCHOOL-LEAVING EXAMINATION BOARD (2007, 2008) |
| | - COORDINATOR OF A LARGE AMOUNT OF GRADUATION PAPERS (1998-2008) |
| | - MEMBER OF THE ACADEMIC BOARD VÂRȘET, SERBIA 2007 |
| | - REVIEWER IN TWO INTERNATIONAL PUBLISHERS VÂRȘEȚ, SERBIA 2007 AND 2008 |

5.2. MEMBER IN PROFESSIONAL/SCIENTIFIC ASSOCIATIONS

Member of Deutsche Rossini Gesellschaft Society since 2008
 Member of Spiru Haret National Society for Education, Science and Culture since 2008
 Member of Sigismund Toduț Society PROCULT VEST since 2008
 Member of Deutsche Gesellschaft for Musictheory Society since 2009

2. OTHER ACTIVITIES

Time/Year	Description
	Editorial Director of the Revart review of Critic and Theory since 2005
	Vice-president of PROCULT VEST association from Timișoara since 2008
	Director of the European Center of Musical Studies and Romanian Traditional Culture since 2008

3. FOREIGN LANGUAGES

English - well
 French - satisfactory
 German - well
 Italian - satisfactory

4. AREAS OF INTEREST

Musicology
 Musical Critics
 European Programs of Show Institutions Management
 Artistic business management