

**Prof. PhDr. Zuzana Martináková, PhD.**

**Curriculum vitae**

- Zuzana Martináková was born on 22 June 1958 in Trnava
- piano study at the Conservatory in Bratislava (1973-1977)
- study at Academy of Music and Dramatic Arts in Bratislava in the Department of Music Theory and Critique (she graduated 1982 with the themes *Toward the Characteristics of the Musical Creation in the Slovakia of the 60s.*)
- 1982 – PhD. at the Comenius University in Bratislava
- 1982-1983 she received a grant by the Slovak Music Fund in Bratislava for the investigation of contemporary Slovak music
- From 1983 to 1995 she worked in the Institute of Musicology of the Slovak Academy of Sciences
- In 1989 she received the title CSc. (Candidate of Sciences), compatible with PhD. (dissertation work – *Contemporary Music in Slovakia*, 1988)
- 1984-2004 she was lecturing on music analysis, music theory, aesthetics and quantitative musicology at the Academy of Music and Dramatic Arts in Bratislava and she gave lectures at the Academy of Music and Dramatic Arts in Vienna, Dresden, Warsaw and Bamberg
- 1991-1992 she was a vice-dean of the Faculty of Music and Dance in Bratislava
- 1992 (from May to June) she lectured on Slovak music in frame of TEMPUS program at the Polytechnic School in Nottingham
- 1992 – 1994 she was awarded by prestige scholarship by the Alexander von Humboldt-Stiftung for her research work in Germany (first at Institut der Musikalischen Terminologie in Freiburg, later at Universität, Historische Musikwissenschaft in Freiburg). She investigated on the field of modality of the 20<sup>th</sup> century music, the system theoretical approach and synergetics and their application in the music and musicology. During her stay she studied also in IRCAM Paris (April 1993, April 1994) the electro-acoustic Music and computer programs, developed in IRCAM and application of scientific theories (e.g. fractals)
- 1994 she gained the title Doc. (Docent - i.e. Associate Professor) at the Academy and Dramatic Arts in Bratislava
- 2008 she gained the title Professor at the Academy and Dramatic Arts in Bratislava
- 1994 – 1996 she was an ELIA (European league of Institutes of the Arts) Board member
- 1995 – 1996 a vice-rector of Academy of Music and Dramatic Arts in Bratislava
- 1998 she realized the study stay in Ireland at Dublin Institute of Technology in frame of scholarship by TEMPUS program
- Since 1997 she is lecturing music analysis, music theory and 20<sup>th</sup> Century Music at Faculty of Music of Academy of Arts in Banská Bystrica
- 2000 – 2001 she was the vice-dean of Faculty, 2001 – 2007 a vice-rector for foreign affairs of Academy of Arts in Banská Bystrica

Since 1990 she has systematically developed the collaboration with the Academy of Music and Dramatic Arts in Vienna and since 1993 she participate actively in the research project concerning system theory and quantitative methods in the music with the universities of Bochum and Trier in Germany. I organized several symposiums and conferences together with university from Vienna and took part on conferences in

Innsbruck, Vienna, Graz, Reichenau, Rome, Auckland, Santa Cruz (Tenerife), Corfu, Prague, Bydgoszcz, Hamburg, Bochum.

Recently I have developed collaboration with the Conservatoire National Supérieur de Musique et Danse in Paris and Lyon, with the academies in Barcelona, Oviedo, Klaipeda, Bydgoszcz, Jyväskylä, Oulu, Turku and Wisconsin University. I lectured in Vienna, Nottingham, Bamberg, Prague, Warsaw, Bydgoszcz, Klaipeda, St. Petersburg, Jyväskylä and Oviedo. I made investigations on the field of modality of 20<sup>th</sup> Century, quantitative musicology, systems theory and synergetic, styles and composer of the 20<sup>th</sup> Century and wrote several books, studies and articles.

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